

LITERARY CORNER

This photographer has earned his stripes

It's a special relationship that wildlife photographers have with the fauna they hope to capture on film. Arjun Anand had that with Hamir, a tiger in Ranthambore National Park whose journey he photographed, amassing over 160 images. He has now encapsulated that experience in a coffee-table book titled Hamir - The Fallen Prince of

Ranthambore (HarperCollins India), which details the relationship that a human being shares with a man-eating tiger. Speaking about the patience it took to capture the images over a long period of time, Anand told this diarist, "Each person has his own



method and technique of developing patience. The more commonly used ones are meditation, yoga and breathing exercises. But what I do as part of my pre-safari ritual is that I typically get up at 4 am and plug on my earphones to listen to western classical music."

